

How I'm discovering the secrets of ancient texts by Gregory Heyworth

VOCABULARY:

1. Fill in the table with appropriate words:

NOUN	VERB	ADJECTIVE
function DYSFUNCTION (a disorder/abnormal operation of your body)	to FUNCTION	FUNCTIONAL (positive) DYSFUNCTIONAL (negative)
jeopardy	to JEOPARDIZE	*****
INHERITANCE / HERITAGE	to inherit	inherently
transport	TRANSPORT	TRANSPORTABLE (sth that can be moved)
STUTTER	to STUTTER	stuttering

2. Connect the two parts of a phrase to create collocations, then watch the TED talk and check your answers:

- | | |
|---------------------------------------|-----------------------------------------------------|
| A. in a neat 9 | 1. of mind |
| B. a trove of 4 | 2. in Latin and Greek |
| C. we can see in the visible 5 | 3. up images of someone sitting idly in an armchair |
| D. to capture 6 | 4. thousands of unknown texts |
| E. it dates from 8 | 5. spectrum of light |
| F. it was entirely illegible 7 | 6. images |
| G. we witness the changes 1 | 7. under normal light |
| H. with a background 2 | 8. the first half of the 4th century |
| I. it conjures 3 | 9. little parcel |

DISCUSSION:

1. Consider these questions in pairs/small groups:

- Do you preserve your family heritage? If so, how? Do you keep a family tree or photo album?
- How important is to preserve old books and manuscripts?
- What can we gain from digitizing old books and keeping them in a digital form?
- Are you not afraid that the digital world is much more vulnerable to time than the analogue (paper) world?
- In his book 1984, George Orwell says: "He who controls the past, controls the future; and he who controls the present, controls the past." Do you agree? Does this apply to countries today?